

International Year One in Media, Film and Television Production



INTO@UNIVERSITY OF EAST ANGLIA

Dream of a career in the film or media industry?
Looking to boost your employability prospects with a UK
undergraduate degree, but need some additional support?

With one of the UK's longest established centres for the study of media, film and television, the University of East Anglia (UEA) provides specialist teaching by pioneers in the field. And our International Year One in Media, Film and Television Production is the ideal stepping-stone to degree study.

Learn about the development, role and influence of film and media while improving your English and study skills in smaller INTO class sizes. You can gain valuable practical experience of television and

film production with first year university students in cutting-edge UEA facilities managed by industry experts.

Leading to Year 2 of a three-year degree in the School of Art, Media and American Studies at UEA, you'll graduate with a UK degree in just three years!



Find out more at
www.intostudy.com/uea

What is an International Year One?

Equivalent to the first year of an undergraduate degree, this programme is for you if you show the potential to succeed at UEA but would benefit from extra academic and study skills support during the first year of your degree.

Programme benefits

- 50% of credit-bearing modules are taught by UEA professors together with first year university students, so you'll be part of UEA's School of Art, Media and American Studies from the start of the programme.
- Learn film and television production skills in UEA's state-of-the-art TV studio – a professional environment supported by a team of experienced producers, directors and engineers.
- You'll be introduced to major debates and theories in media studies. Explore audio-visual and audio formats, from television to podcasts, and learn how to analyze and think about media representation.
- Develop the language, research and study skills needed to thrive in an academic environment. You'll attend workshops to enhance your creative vision, engage with academic debates, and learn critical and theoretical approaches in seminars.
- Graduate in the same amount of time as students who apply to the degree directly.

Key facts:

Course dates

Mon 18 Sep 2023-Fri 21 Jun 2024

Course length

3 terms

Class hours

18-20 hours per week

Academic entry requirements

Satisfactory completion of A levels, a recognised foundation programme, or first year of an overseas university degree programme with good grades, or equivalent

English language entry requirements

IELTS 5.5 (with a minimum of 5.5 in listening and no less than 5.0 in other subskills) or equivalent

Award

Certificate of Higher Education (RQF Level 4) from UEA

Age requirement

17 years and above

Tuition fees

£19,975

Tuition fees do not include:

- enrolment fee: £250 (charged upon confirmation)
- textbooks and other learning materials: £385

*Tuition fees and additional fees shown are for 2023-24. The pricing for the academic year 2024-25 is not yet confirmed.

Programme modules

You'll need to earn 120 credits to successfully complete your International Year One and be eligible to progress to a degree at UEA.

INTO modules:

Analysing Film and TV (20 credits)
 English Language and Skills for Media (0 credits)
 Introduction to Media (20 credits)
 Writing for Media (20 credits)

UEA optional modules:

Creative Critical Methods (20 credits)
 Making Film and Video (20 credits)
 TV Studio Production (20 credits)
 Media Representation (20 credits)
 Digital Media: Concepts, Technologies and Cultures (20 credits)
 Broadcasting, Streaming and Sharing (20 credits)



Progression to UEA

When you start the International Year One in September 2023, you can progress to one of the below undergraduate degrees at UEA in September 2024. The table provides information about the grades you'll need to achieve in order to progress.

Degree	English level	Final grades
BA (Hons) Film and Television Production	65% overall in INTO English module (with 60% in all subskills)	40% in UEA modules (TV Studio Production or Media Representation, Making Film and Video, Creative Critical Methods) 50% INTO modules (Writing for Media, Intro to Media, Analysing Film and TV)
BA (Hons) Media Studies	65% overall in INTO English module (with 60% in all subskills)	40% in UEA modules (Media Representation or TV Studio Production, Broadcasting, Streaming and Sharing, Digital Media) 50% in INTO modules (Writing for Media, Intro to Media, Analysing Film and TV)
BA (Hons) Film and Television Studies	65% overall in INTO English module (with 60% in all subskills)	40% in UEA modules (Media Representation, Broadcasting, Streaming and Sharing, Digital Media) 50% in INTO modules (Writing for Media, Intro to Media, Analysing Film and TV)

'I am excited to share my wealth of expertise in film and television production. As a trained journalist and producer of high rating television programmes, documentaries and feature films, I have unique insight into the skills and knowledge required within the industry. Thanks to my network of media contacts and our state-of-the-art production facilities, our students gain an excellent platform to launch their future careers across a variety of media sectors.'

Nicola Barrell, Pathway Lead

- Top 20 in the UK for Media and Film Studies (Guardian University Guide 2023)
- World top 250 university (Times Higher Education World University Rankings 2011–23)
- Close links with the British Film Institute, Norwich Film Festival and Norfolk Screen

About the degree:

1. Explore the theory of film and television as you master the practice of production. Graduate with the skills needed to confidently plan and execute a coherent creative vision.
2. Focus on the writing, directing and editing decisions that happen behind the scenes. Develop the practical skills needed for success in the film and television industry.
3. Gain experience in writing for different types of media and produce your own film and television content. Choose to specialise in topics such as adaptation, directing and working with actors.

Pursue your own path with UEA's wide selection of modules

From live television, directing and cinematography to documentary, screenwriting and story development.

Specialist facilities:

Access industry-standard equipment and receive expert technical support in UEA's state-of-the-art facilities, which include:

- **Studio Floor** – with three broadcast-standard cameras, an energy-efficient LED lighting rig, radio mics, an autolume system and green screen facilities
- **Studio Gallery** – with a FOR-A video switcher, a Clarity broadcast graphics system, an audio mixer and VT playout facilities
- **Media Suite** – with media practice lab, editing suites and digitisation facilities

Apply for International Year One in Media, Film and Television Production

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